

# Peter Walsh DMA

Pianist | Vocal Coach  
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## OPERA COACHING EXPERIENCE

YEAR	OPERA	COMPOSER	COMPANY	CONDUCTOR
2020*	<i>Porgy and Bess</i>	Gershwin	Washington National Opera	Evan Rogister
2020*	<i>I Capuleti e i Montecchi</i>	Bellini	Opera Omaha	Christopher Allen
2020*	<i>Roberto Devereux</i>	Donizetti	LA Opera	Eun-Sun Kim
2019*	<i>The Magic Flute</i>	Mozart	LA Opera	James Conlon
2019*	<i>Juana</i>	Lucero	UCLA Herb Alpert School of Music	Mary Chun
2019*	<i>Aida</i>	Verdi	San Diego Opera	Joseph Colaneri
2019	<i>Litanies à la Vierge Noire</i>	Poulenc	Central City Opera	Peter Walsh
2019	<i>La damoiselle élue</i>	Debussy	Central City Opera	Peter Walsh
2019	<i>Madama Butterfly</i>	Puccini	Central City Opera	Adam Turner
2019	<i>The Magic Flute</i>	Mozart	Utah Opera	Thierry Fischer
2019	<i>L'elisir d'amore</i>	Donizetti	Opera Omaha	David Agler
2018	<i>Hansel and Gretel</i>	Humperdinck	LA Opera	James Conlon
2018	<i>Pagliacci</i>	Leoncavallo	Opera Omaha	Timothy Myers
2018	<i>Il trovatore</i>	Verdi	Central City Opera	John Baril
2018	<i>Acis and Galatea</i>	Handel	Central City Opera	Christopher Zemliauskas
2018	<i>West Side Story</i>	Bernstein	Houston Grand Opera	Timothy Myers
2018	<i>Elektra</i>	Strauss	Houston Grand Opera	Patrick Summers
2017	<i>Glory Denied</i>	Cipullo	HGOco	Geoffrey Loff
2017	<i>Giulio Cesare</i>	Handel	Houston Grand Opera	Patrick Summers
2017	<i>Götterdämmerung</i>	Wagner	Houston Grand Opera	Patrick Summers
2017	<i>Nixon in China</i>	Adams	Houston Grand Opera	Robert Spano
2017	<i>Some Light Emerges</i>	Kaminsky	HGOco	Bradley Moore
2016	<i>It's a Wonderful Life</i>	Heggie	Houston Grand Opera	Patrick Summers
2016	<i>L'elisir d'amore</i>	Donizetti	Houston Grand Opera	Jane Glover
2016	<i>La bohème</i>	Puccini	LA Opera	Gustavo Dudamel/Speranza Scappucci
2016	<i>Die Zauberflöte</i>	Mozart	LA Opera	James Conlon
2015	<i>Moby Dick</i>	Heggie	LA Opera	James Conlon
2015	<i>Gianni Schicchi</i>	Puccini	LA Opera	Grant Gershon
2015	<i>Ghosts of Versailles</i>	Corigliano	Wolf Trap Opera	Eric Melear
2015	<i>Hercules vs. Vampires</i>	Morganelli	LA Opera Off Grand	Christopher Allen
2015	<i>Le nozze di Figaro</i>	Mozart	LA Opera	James Conlon
2015	<i>Il barbiere di Siviglia</i>	Paisiello	LA Opera Off Grand	James Conlon
2014	<i>Florenca en el Amazonas</i>	Catán	LA Opera	Grant Gershon
2014	<i>La traviata</i>	Verdi	LA Opera	James Conlon
2012	<i>The Rake's Progress</i>	Stravinsky	Music Academy of the West	Alexander Lazarev

## COLLABORATIVE PIANIST/COACH EXPERIENCE

2017, 2016	<b>Ravinia Steans Music Institute Program for Singers</b> - Recital Pianist
2016	<b>OperaWorks</b> - Faculty Coach, Winter Workshop
2015	<b>Wolf Trap Opera</b> - Coaching Fellow, <i>Ghosts of Versailles</i> and Opera Scenes Program
2013	<b>Dolora Zajick's Institute for Young Dramatic Voices</b> - Accompanist, Winter Workshop

## PERFORMANCE ENGAGEMENTS

2019*	<b>Recital with Baritone Rod Gilfry</b> - Messiah College, Harrisburg, PA
2018	<b>Faculty Recital with Baritone Rod Gilfry</b> - USC Thornton School of Music, Newman Recital Hall
2017	<b>Houston Grand Opera</b> - Orchestral Pianist (Piano 1), <i>Nixon in China</i> with Mo. Robert Spano
2016	<b>Houston Grand Opera</b> - On Stage Banda Pianist, <i>L'elisir d'amore</i> with Mo. Jane Glover
2016	<b>LA Opera</b> - Fortepiano Soloist, Barry Kosky's <i>Die Zauberflöte</i> (Komische Oper Berlin) with Mo. James Conlon
2015	<b>LA Opera</b> - Andrea Bocelli & Renée Fleming in Concert, Orchestral Pianist
2015	<b>Marilyn Horne Song Celebration Recital</b> - Carnegie Hall
2015	<b>Cinematic Visions with Andrea Morricone</b> - Orchestral Pianist, The Broad Stage
2015, 2014	<b>LA Opera Domingo-Coburn-Stein Young Artist Recital</b> - Sundays Live at LACMA
2015	<b>LA Opera Off Grand</b> - Recitative Accompanist for Paisiello's <i>Il barbiere di Siviglia</i> with Mo. James Conlon
2010	<b>The Complete Violin Sonatas of Handel with Violinist Victoria Martino</b> - Los Angeles Art Show
2014	<b>Fall Island Vocal Arts Seminar Benefit Recital</b> - National Opera Center America
2013	<b>The Song Continues</b> - Marilyn Horne, Jessye Norman & Dalton Baldwin, Carnegie Hall
2013, 2012	<b>Concert with Dolora Zajick &amp; Rod Gilfry</b> - LAPCA Holiday Gala, Dorothy Chandler Pavilion
2012	<b>Los Angeles Chamber Orchestra</b> - Solo Concert, <i>Play Me, I'm Yours</i> Exhibit (Variety Building, Los Angeles)
2012	<b>DMA Lecture Recital</b> - The Opera Paraphrases of Franz Liszt, Ramo Hall, USC Thornton School of Music
2007	<b>Los Angeles Chamber Orchestra</b> - <i>Carnival of the Animals</i> with Lucinda Carver, Conductor and Pianist

### COMPETITIONS, SCHOLARSHIPS, AWARDS

2012 **Honorable Mention** - Marilyn Horne Song Competition  
2009 - 2012 **Barry Manilow Endowed Music Scholarship** - USC Thornton School of Music  
2010 **Finalist** - Mu Phi Epsilon Loeb/Louviere International Competition  
2009 **1<sup>st</sup> Alternate** - MTNA Young Artists' National Competition (Southwestern Division)  
2008 **1<sup>st</sup> Place** - MTAC State Solo Piano Competition  
2004 **Member** - Pi Kappa Lambda

### CHORAL ACCOMPANIST EXPERIENCE

2015 **Organization of American Kodály Educators (OAKE) National Conference** - Accompanist  
2013 - 2014 **Bob Cole Conservatory of Music at CSU Long Beach** - Staff Accompanist  
2014 **National Collegiate Choral Convention** – Argento's *Peter Quince at the Clavier* with the Bob Cole Chamber Choir  
2013 **Britten War Requiem** - Choral Preparation with Grant Gershon, Conducted by Mo. James Conlon  
Collaboration between USC, Colburn, CSULB, CSUF, & Chapman University  
2009 - 2013 **First United Methodist Church of Reseda** - Organist and Choral Accompanist  
2012 **Santa Monica College Jazz Choir** - Accompanist

### BALLET ACCOMPANIST EXPERIENCE

2016 **American Ballet Theater's The Firebird** - Celesta Player, Dorothy Chandler Pavilion  
2012 **USC Gloria Kaufman School of Dance Inaugural Gala** - Collaboration with Dancer Desmond Richardson  
(*Complexions Contemporary Ballet, So You Think You Can Dance*)  
2011 **City Ballet of LA** - Ravel's *Valses Nobles et Sentimentales*, Old Town Temecula Community Theater  
2010 - 2012 **Los Angeles Ballet** - Accompanist  
2010 - 2012 **City Ballet of LA** - Accompanist

### ACADEMIC EXPERIENCE

2011 - 2014 **Adjunct Professor of Piano** - El Camino College  
2012 - 2013 **Adjunct Professor of Piano** - University of La Verne  
2008 - 2012 **Assistant Lecturer in Keyboard Studies** - USC Thornton School of Music  
2017, '14, '13 **Piano Instructor & Accompanist** - California State Summer School for the Arts (CSSSA)

### EDUCATION AND TRAINING

2016 - 2018 **Houston Grand Opera Studio** - Pianist/Coach  
2014 - 2016 **LA Opera Domingo-Coburn-Stein Young Artist** - Assistant Conductor  
2014 **D.M.A.** in Piano Performance, USC Thornton School of Music  
Minors in Collaborative Piano, Music Theory and Analysis, and Jazz Studies (Graduation with Distinction)  
2009 **M.M.** in Piano Performance, USC Thornton School of Music  
2007 **B.M.** in Piano Performance, USC Thornton School of Music  
  
2014, 2013 **Fall Island Vocal Arts Seminar** with Stephanie Blythe and Alan Smith  
2012 **Music Academy of the West** - Vocal Piano Fellow  
2007 **Aspen Music Festival** - Lessons with Antoinette Perry and Anton Nel

### LANGUAGES

English (Fluent) | Italian (Conversational) | Spanish (3 years) | German (1 year) | French (1 year)

### PIANO INSTRUCTORS

Lucinda Carver | Kevin Fitz-Gerald | Warren Jones | Antoinette Perry | Alan Smith | Charlotte Barry-Williams