

Peter Walsh DMA

Pianist

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www.peterwalshpiano.com

EDUCATION

- 2014 **D.M.A.** in Piano Performance, USC Thornton School of Music
- Minors in Keyboard Collaborative Arts, Music Theory and Analysis, and Jazz Studies
 - Graduation with Distinction
- 2009 **M.M.** in Piano Performance, USC Thornton School of Music
- 2007 **B.M.** in Piano Performance, USC Thornton School of Music

ADDITIONAL TRAINING

- 2016 - 2018 **Houston Grand Opera Studio** - Pianist/Coach
- 2014 - 2016 **LA Opera Domingo-Colburn-Stein Young Artist Program** - Assistant Conductor
- 2014, 2013 **Fall Island Vocal Arts Seminar** - with Stephanie Blythe and Alan Smith
- 2012 **Music Academy of the West** - Vocal Piano Fellow
- 2007 **Aspen Music Festival** - Lessons with Antoinette Perry and Anton Nel

PIANO INSTRUCTORS

Lucinda Carver | Kevin Fitz-Gerald | Warren Jones | Antoinette Perry | Alan Smith | Charlotte Williams

TEACHING EXPERIENCE

- 2020 - **Private Instructor of Piano/Vocal Coach**
- Since the onset of Covid-19, I have maintained a private online studio of ten clients: students studying piano and classical singers pursuing vocal coaching
- 2011 - 2014 **Adjunct Professor of Piano** - El Camino College
- Taught one section of Beginning Class Piano weekly during fall semesters, while teaching two sections weekly during spring semesters; topics covered included basic technique, musicianship, theory, performance practice, ear training, and improvisation
- 2012 - 2013 **Adjunct Professor of Piano** - University of La Verne
- Taught two sections of beginning piano MUS 120-130 during fall and spring semesters; topics covered included basic technique, musicianship, theory, performance practice, ear training, and improvisation
 - Taught 3-4 hours of private instruction per week
- 2008 - 2012 **Assistant Lecturer in Keyboard Studies** - USC Thornton School of Music
- Taught various sections of MPKS 150 A & B (two semester sequence of beginning piano) to non-music majors over the course of four and a half years; topics included basic technique, musicianship, theory, performance practice, ear training, and improvisation
 - Taught 2-3 hours of private instruction per week to music majors in pursuit of disciplines other than piano, and to non-majors
- 2017, '14, '13 **Piano Instructor & Accompanist** - California State Summer School for the Arts (CSSSA)
- Taught Music Appreciation courses in a single weekly rotation for the four-week immersive high school summer program held at CalArts
 - Maintained a private piano studio of about ten students
 - Collaborative Pianist for vocal master classes and final scenes program

PERFORMANCE ENGAGEMENTS

- 2021** **Recitative Accompanist** - *Le nozze di Figaro*, Opera Omaha
- 2021* **Virtual Recital with Baritone Rod Gilfry** - Vocal Arts DC Virtual Season
- 2020 **Virtual Solo Piano Recital** - presented in collaboration with Conduit Studios Media
- 2019 **LA Opera** - Fortepiano Soloist, Barry Kosky's *Die Zauberflöte* (Komische Oper Berlin) with Mo. James Conlon
- 2019 **UCLA Opera** - Harpsichordist, World Premiere of Carla Lucero's *Juana* with Mo. Mary Chun

2019	Recital with Baritone Rod Gilfry - Messiah College, Harrisburg, Pennsylvania
2018	Recital with Baritone Rod Gilfry - USC Thornton School of Music, Newman Recital Hall
2017	Houston Grand Opera - Orchestral Pianist (Piano 1), <i>Nixon in China</i> with Mo. Robert Spano
2016	Houston Grand Opera - On Stage Pianist, <i>L'elisir d'amore</i> with Mo. Jane Glover
2016	LA Opera - Fortepiano Soloist, Barry Kosky's <i>Die Zauberflöte</i> (Komische Oper Berlin) with Mo. James Conlon
2015	LA Opera - Andrea Bocelli & Renée Fleming in Concert, Orchestral Pianist
2015	Carnegie Hall Presents: Marilyn Horne Song Celebration Recital - Recital with Soprano Alison King
2015	Cinematic Visions with Andrea Morricone - Orchestral Pianist, The Broad Stage
2015, 2014	LA Opera Domingo-Colburn-Stein Young Artist Recital - Sundays Live at LACMA
2015	LA Opera Off Grand - Recitative Accompanist for Paisiello's <i>Il barbiere di Siviglia</i> with Mo. James Conlon
2010	The Complete Violin Sonatas of Handel with Violinist Victoria Martino - Los Angeles Art Show
2014	Fall Island Vocal Arts Seminar Benefit Recital - National Opera Center America
2013	Carnegie Hall Presents: The Song Continues - Marilyn Horne, Jessye Norman & Dalton Baldwin
2013, 2012	Concert with Dolora Zajick & Rod Gilfry - LAPCA Holiday Gala, Dorothy Chandler Pavilion
2012	Los Angeles Chamber Orchestra - Solo Concert, <i>Play Me, I'm Yours</i> Exhibit (Variety Building, Los Angeles)
2012	DMA Lecture Recital - The Opera Paraphrases of Franz Liszt, Ramo Hall, USC Thornton School of Music
2007	Los Angeles Chamber Orchestra - <i>Carnival of the Animals</i> with Lucinda Carver, Conductor and Pianist

OPERA PRODUCTIONS

YEAR	OPERA	COMPOSER	COMPANY	CONDUCTOR
2021*	<i>I Capuleti e i Montecchi</i>	Bellini	Opera Omaha	Christopher Allen
2021**	<i>Le nozze di Figaro</i>	Mozart	Opera Omaha	Steven White
2020	<i>La bohème</i>	Puccini	San Diego Opera	Rafael Payare
2020**	<i>Porgy and Bess</i>	Gershwin	Washington National Opera	Evan Rogister
2020**	<i>I Capuleti e i Montecchi</i>	Bellini	Opera Omaha	Christopher Allen
2020	<i>Roberto Devereux</i>	Donizetti	LA Opera	Eun-Sun Kim
2019	<i>The Magic Flute</i>	Mozart	LA Opera	James Conlon
2019	<i>Juana</i>	Lucero	UCLA Opera	Mary Chun
2019	<i>Aida</i>	Verdi	San Diego Opera	Joseph Colaneri
2019	<i>Litanies à la Vierge Noire</i>	Poulenc	Central City Opera	Peter Walsh
2019	<i>La damoiselle élue</i>	Debussy	Central City Opera	Peter Walsh
2019	<i>Madama Butterfly</i>	Puccini	Central City Opera	Adam Turner
2019	<i>The Magic Flute</i>	Mozart	Utah Opera	Thierry Fischer
2019	<i>L'elisir d'amore</i>	Donizetti	Opera Omaha	David Agler
2018	<i>Hansel and Gretel</i>	Humperdinck	LA Opera	James Conlon
2018	<i>Pagliacci</i>	Leoncavallo	Opera Omaha	Timothy Myers
2018	<i>Il trovatore</i>	Verdi	Central City Opera	John Baril
2018	<i>Acis and Galatea</i>	Handel	Central City Opera	Christopher Zemliauskas
2018	<i>West Side Story</i>	Bernstein	Houston Grand Opera	Timothy Myers
2018	<i>Elektra</i>	Strauss	Houston Grand Opera	Patrick Summers
2017	<i>Glory Denied</i>	Cipullo	HGOco	Geoffrey Loff
2017	<i>Giulio Cesare</i>	Handel	Houston Grand Opera	Patrick Summers
2017	<i>Götterdämmerung</i>	Wagner	Houston Grand Opera	Patrick Summers
2017	<i>Nixon in China</i>	Adams	Houston Grand Opera	Robert Spano
2017	<i>Some Light Emerges</i>	Kaminsky	HGOco	Bradley Moore
2016	<i>It's a Wonderful Life</i>	Heggie	Houston Grand Opera	Patrick Summers
2016	<i>L'elisir d'amore</i>	Donizetti	Houston Grand Opera	Jane Glover
2016	<i>La bohème</i>	Puccini	LA Opera	G. Dudamel/S. Scappucci
2016	<i>Die Zauberflöte</i>	Mozart	LA Opera	James Conlon
2015	<i>Moby Dick</i>	Heggie	LA Opera	James Conlon
2015	<i>Gianni Schicchi</i>	Puccini	LA Opera	Grant Gershon
2015	<i>Ghosts of Versailles</i>	Corigliano	Wolf Trap Opera	Eric Melear
2015	<i>Hercules vs. Vampires</i>	Morganelli	LA Opera Off Grand	Christopher Allen
2015	<i>Le nozze di Figaro</i>	Mozart	LA Opera	James Conlon
2015	<i>Il barbiere di Siviglia</i>	Paisiello	LA Opera Off Grand	James Conlon
2014	<i>Florencia en el Amazonas</i>	Catán	LA Opera	Grant Gershon
2014	<i>La traviata</i>	Verdi	LA Opera	James Conlon
2012	<i>The Rake's Progress</i>	Stravinsky	Music Academy of the West	Alexander Lazarev

*Future engagement

**Postponed due to Covid-19

OPERA COACHING & COLLABORATIVE PIANO

- 2019, 2018 **Central City Opera** - Music Staff
- 2019: Rehearsal Pianist and Coach (principals and covers) for *Madama Butterfly*; Conductor, Chorus Master, and Collaborative Pianist/Organist for *La damoiselle élue* and *Litanies à la Vierge Noire*; recital with Soprano Amanda Olea; Coach and Collaborative Pianist for Opera Scenes Programs
 - 2018: Rehearsal Pianist and Coach (principals and covers) for *Il trovatore* and *Acis and Galatea*; Recitals with Baritone Gabriel Wernick and Mezzo-soprano Alice Chung; Coach and Collaborative Pianist for Opera Scenes Programs
- 2017, 2016 **Ravinia Steans Music Institute Program for Singers** - Staff Pianist
- Collaborative Pianist for various Steans Vocal Fellows for concerts at the Ravinia Festival
 - Collaborative Pianist for coachings with world-renowned faculty including Steven Blier, William Bolcom, Helmut Deutsch, Malcolm Martineau, Kevin Murphy, and JJ Penna
- 2016 **OperaWorks** - Faculty Coach, Winter Workshop
- Staff Coach for all singers
 - Pianist for classes concerning audition techniques, drama, and conducting
- 2015 **Wolf Trap Opera** - Coaching Fellow
- Rehearsal Pianist for *Ghosts of Versailles*; Orchestral Keyboardist for performances
 - Collaborative Pianist for Opera Scenes Program at the Wolf Trap Barns
- 2013 **Dolora Zajick's Institute for Young Dramatic Voices** - Collaborative Pianist
- Collaborative Pianist for world-renowned Mezzo-soprano Dolora Zajick's week-long winter workshop in Reno, Nevada

CHORAL EXPERIENCE

- 2015 **Organization of American Kodály Educators' National Conference** - Collaborative Pianist
- Rehearsal Pianist for Organization of American Kodály Educators' (OAKE) National Conference in Long Beach, CA
 - Collaborative Pianist for Showcase at the Terrace Theater, Long Beach Performing Arts Center
- 2013 - 2014 **Bob Cole Conservatory of Music at CSU Long Beach** - Collaborative Pianist
- Collaborative Pianist for the Bob Cole Chamber Choir, University Choir, and Forty-Niner Chorus in rehearsal and performance
 - Collaborative Pianist for conducting classes & lessons, studio classes, opera scenes, and student competitions
 - 2013 National Collegiate Choral Organization – Collaborative Pianist for Dominick Argento's *Peter Quince at the Clavier* with the Bob Cole Chamber Choir conducted by Dr. Jonathan Talberg
 - Britten War Requiem - Rehearsal Pianist for Choral Preparation with Grant Gershon; Conducted by Mo. James Conlon; Collaboration between USC, Colburn, CSU Long Beach, CSU Fullerton, & Chapman University
- 2009 - 2013 **First United Methodist Church of Reseda** - Organist and Choral Pianist
- Played for one weekly service and choir rehearsal
 - Played all Hymns, Preludes, Offertories, and Postludes on organ, accompanied all choral anthems on piano
 - Occasionally conducted church choir from the piano
- 2012 **Santa Monica College Jazz Choir** - Collaborative Pianist
- Accompanied weekly rehearsals for the Santa Monica Jazz Choir

BALLET EXPERIENCE

- 2019 **Los Angeles Ballet** - The Nutcracker
- Orchestral Keyboardist (Celesta) at the Dolby Theater in Hollywood, CA
- 2016 **American Ballet Theatre** - Glorja Kaufman Presents Dance at the Music Center
- Orchestral Keyboardist (Celesta) for Stravinsky's *Firebird* featuring Misty Copeland at the Dorothy Chandler Pavilion in Los Angeles, CA
- 2012 **USC Glorja Kaufman School of Dance** - Inaugural Gala
- Collaborative Pianist for Desmond Richardson (*Complexions Contemporary Ballet, So You Think You Can Dance*) at the Four Seasons Los Angeles in Beverly Hills, CA

2010 - 2012 **Los Angeles Ballet**
• Pianist for ballet classes led by Artistic Directors Thordal Christensen and Colleen Neary

2010 - 2012 **City Ballet of LA**
• Pianist for ballet classes led by Artistic Director Robyn Gardenhire
• Collaborative Pianist for CBLA's *Concerto Project*; Ravel's *Valses Nobles et Sentimentales* at the Old Town Temecula Community Theater

COMPETITIONS, SCHOLARSHIPS, & AWARDS

2012 **Honorable Mention** - Marilyn Horne Song Competition
2009 - 2012 **Barry Manilow Endowed Music Scholarship** - USC Thornton School of Music
2010 **Finalist** - Mu Phi Epsilon Loeb/Louviere International Competition
2009 **1st Alternate** - MTNA Young Artists' National Competition (Southwestern Division)
2008 **1st Place** - MTAC State Solo Piano Competition
2004 - **Pi Kappa Lambda** - Member

LANGUAGES

English (Fluent) | Italian (Conversational) | Spanish (3 years) | German (1 year) | French (1 year)

REVIEWS

"...pianist Peter Walsh held most of my attention. Set off at a baby grand stage left, Walsh leaned into Poulenc's watercolor score, pulling and pushing the keys with delicate expression."
— Sydney Boyd, *Houstonia Magazine*

"The performance [*Nixon in China* at Houston Grand Opera; January, 2017] featured especially prominent and solid playing on... keyboard... Peter Walsh..."
— Gregory Barnett, *Opera News*

"...pianist Peter Walsh provided warmly expressive accompaniment for the dozen singers..."
— Marc Shulgold, *Opera News*

"Those fantasia selections [K. 475 and K. 397] were beautifully played on a fortepiano by Peter Walsh."
— Gordon Williams, *Opera Wire*

"...supported by the flexible and supple touch of Walsh at the keyboard."
— Charles T. Downey, *Washington Classical Review*

"Walsh crammed maximum color and variation into each short accompaniment, from the sinuous chromatic motif of the dromedaries in the first song to the gentle rocking waves of the carp in the last."
— Charles T. Downey, *Washington Classical Review*

"The highlights in this set were some spirited solo breaks by Walsh, channeling the late Michel Legrand."
— Charles T. Downey, *Washington Classical Review*

"...Walsh's dry, clean touch brought this group to life. Debussy's "Green" morphed into a bossanova, while Fauré's "Chanson d'amour" ("J'aime tes yeux, j'aime ton front") proved the best performance on the entire program."
— Judith Malafrente, *Opera News*